

ACME

SCREENING ROOM

May 2018 Film & Event Schedule



DRAMA/COMEDY-DRAMA

THE DEATH OF STALIN

FRI | MAY 11 6:30 PM
SAT | MAY 19 7:45 PM
SUN | MAY 27 5:45 PM

The one-liners fly as fast as political fortunes fall in this uproarious, wickedly irreverent satire from Armando Iannucci (Veep, In the Loop). Moscow, 1953: when tyrannical dictator Joseph Stalin drops dead, his parasitic cronies square off in a frantic power struggle to be the next Soviet leader. But as they bumble, brawl, and backstab their way to the top, just who is running the government? This audacious comedy is a biting funny takedown of bureaucratic dysfunction performed to the hilt by a sparkling ensemble cast.

RATED R | 1 HR 47 MIN



GRACE JONES: BLOODLIGHT AND BAM!

FRI | MAY 11 8:25 PM
SUN | MAY 20 6:00 PM
SAT | MAY 26 7:45 PM

This electrifying journey through the public and private worlds of pop culture mega-icon Grace Jones contrasts musical sequences with intimate personal footage, all the while brimming with Jones's bold aesthetic. Sophie Fiennes's documentary goes beyond the traditional music biography, offering a portrait as stylish and unconventional as its subject. Taking us home with her to Jamaica, into the studio with long-time collaborators Sly & Robbie, and backstage at gigs around the world, but the stage is the fixed point to which the film returns, with eye-popping performances of "Slave to the Rhythm," "Pull Up to the Bumper," "Love is the Drug," and more.

RATED R | 1 HR 55 MIN



KEEP THE CHANGE

SUN | MAY 13 5:40 PM
FRI | MAY 18 8:15 PM
SAT | MAY 26 6:00 PM

When aspiring filmmaker David (Brandon Polansky) is mandated by a judge to attend a social program at the Jewish Community Center, he is sure of one thing: he doesn't belong there. But when he's assigned to visit the Brooklyn Bridge with the vivacious Sarah (Samantha Elisofon), sparks fly and his convictions are tested. Under the guise of an off-kilter New York romantic comedy, the film does something quite radical in offering a refreshingly honest portrait of a community seldom depicted on the big screen. Rarely has a romcom felt so deep and poignant.

NOT RATED | 1 HR 34 MIN



BAG OF MARBLES

SUN | MAY 20 4:00 PM
FRI | MAY 25 6:30 PM
SAT | JUN 2 6:00 PM

This heartwarming adaptation of Joseph Joffo's enduring memoir tells the story of the Nazi occupation through the eyes of two young Jewish boys struggling to survive on their own. At 10 and 12, the boys have so little understanding of the persecution of Jews that Joseph thinks nothing of swapping his yellow star for a bag of marbles. Always one false move from tragedy, these tenacious urchins survive on courage, ingenuity and more than a bit of cunning as they make their precarious way through France hoping to reunite with their family. More than anything, it's their brotherly bond that gets them through their ordeals.

French with English subtitles

NOT RATED | 1 HR 50 MIN



RBG

SAT | MAY 19 6:00 PM
SUN | MAY 27 4:00 PM
FRI | JUN 1 6:30 PM

At the age of 84, U.S. Supreme Court Justice Ruth Bader Ginsburg has developed a breathtaking legal legacy while becoming an unexpected pop culture icon. But without a definitive Ginsburg biography, the unique personal journey of this diminutive, quiet warrior's rise to the nation's highest court has been largely unknown, even to some of her biggest fans - until now. RBG is a revelatory documentary exploring Ginsburg's exceptional life and career from Betsy West and Julie Cohen, and co-produced by Storyville Films and CNN Films.

NOT RATED | 1 HR 50 MIN



REVENGE

SAT | MAY 12 7:30 PM
FRI | MAY 25 8:25 PM
SUN | JUN 3 4:30 PM

Jen (fearlessly embodied by Matilda Lutz, Rings) is enjoying a romantic getaway with her wealthy boyfriend which is suddenly disrupted when his sleazy friends arrive for an unannounced hunting trip. Tension mounts in the house until the situation abruptly--and viciously--intensifies, culminating in a shocking act that leaves Jen left for dead. Unfortunately for her assailants, Jen survives and reemerges with a relentless, wrathful intent: revenge. A white-knuckle tale of transgression and transformation, REVENGE gloriously blurs the lines of vengeance and survival while simultaneously delivering a ferocious dissection of gender and genre.

RATED R | 1 HR 48 MIN



PERSONA - Ingmar Bergman

Centennial Retrospective

SAT | MAY 12 6:00 PM

Liv Ullmann plays a stage actor who has inexplicably gone mute; an equally mesmerizing Bibi Andersson is the garrulous young nurse caring for her in a remote island cottage. While isolated together there, the women perform a mysterious spiritual and emotional transference that would prove to be one of cinema's most influential creations. Acted with astonishing nuance and shot in stark contrast and soft light by the great Sven Nykvist, Persona is a penetrating, dreamlike work of profound psychological depth.

NOT RATED | 1 HR 21 MIN



GEMINI

SUN | MAY 13 4:00 PM

A heinous crime tests the complex relationship between a tenacious personal assistant and her Hollywood starlet boss. As the assistant unravels the mystery, she must confront her own understanding of friendship, truth, and celebrity.

RATED R | 1 HR 33 MIN

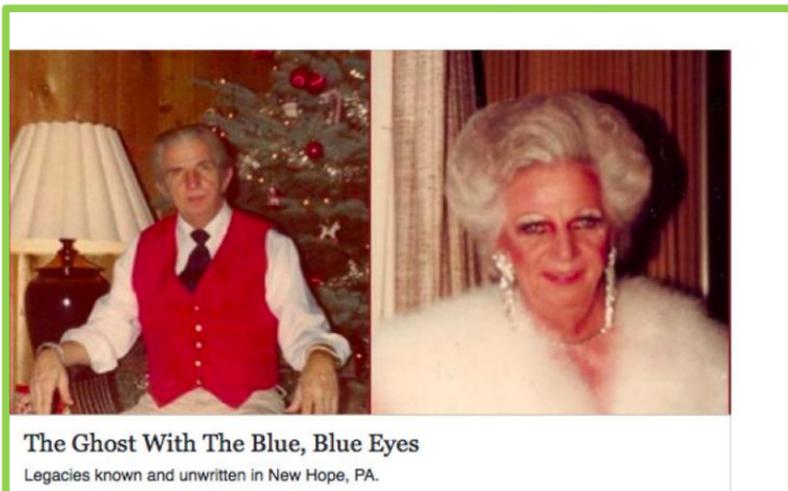
Tickets

Film: \$8 | \$6 Member
Film + Discussion: \$15 | \$10 Member
Student Pricing: \$6 Films | \$8 Film + Q&A
(MUST SHOW ID @ THE DOOR)
ARTIST VISION series films \$10/\$8 members

BUY TICKETS / MORE INFO
25 S. Union Street,
Lambertville, NJ 08530
www.AcmeScreeningRoom.org

ACME Screening Room is sponsored by Friends of Lambertville, Lambertville Library, a tax-exempt non-profit organization. Our cinema space was generously

-----SPECIAL EVENT-----



The Ghost With The Blue, Blue Eyes
Legacies known and unwritten in New Hope, PA.

I REMEMBER MOTHER Wine & Chocolate Tasting 5:15pm at Wonderful World of Wines

FRI | MAY 18 6:30 PM

Chocolate/Wine Tasting Plus Movie and Discussion: \$25

Movie Plus Discussion: \$10/8/15 (member/student/non-member)

As we celebrate Pride Weekend, please join us for I REMEMBER MOTHER, produced by Tim McMurty, a documentary about the American Veteran, who became Josie "Mother" Cavellucci in 1950. She dubbed herself, "the oldest living drag queen in captivity". She paved the way for so many others.

The film is a story of courage and self-acceptance from a rather unlikely source, and the small diverse community who adopted a drag queen for a mom.

Discussion with Jennifer Artur, Don Mueller, and Mayor Larry Keller. Wine provided by Wonderful World of Wines. Chocolate by The Chocolate Box.